

STUDIO
NATUR



FINSA

solutions in wood

F I N S A D E C O R A T I V E V E N E E R S E L E C T I O N



LIST OF CONTENTS

05/ Introduction 08/ Manufacture of wood veneers

8/ Slicing Techniques
10/ Jointing Techniques
13/ Properties of the veneer

14/ Sustainability and Environment 16/ Customisation 18/ Styles and veneers 19/ Experience 360°

20/ CHARACTER
32/ ORGANIC
46/ MILANO
58/ BOHEMIAN

72/ Standard Offer 73/ Edges 75/ Special Finishes 76/ Special baseboards 78/ Decors

W O O D

V E N E E R



I N T R O D U C T I O N

Veneer offers the very best of wood. Naturalness, touch, warmth, decorative effect, material nobility, origin...

Wood is ever-present in our lives. Throughout generations, it has accompanied us and has been a part of our living environments. It is in our past, present and future.

Wood veneers connect us with the essence of wood: look, feel and warmth. At the same time, it allows preserving this precious natural resource.

Technically, it consists of a thin layer of natural wood applied over a technical wood core medium, with infinite possibilities.

A decorative surface that we can see, feel and touch. A material with excellent performance, which offers the best results in a variety of applications: doors, furniture, panelling. Different and unique spaces, adapted and customised to any decorative style.

This is what natural wood veneer can offer. This is its origin. Unique by nature.



Shop "Largo Recorrido"

José María Zarranz Olivero / Xavier Guindano Laborda / Alai Zarranz Olivero

Winner / Thinking Wood Awards 2016

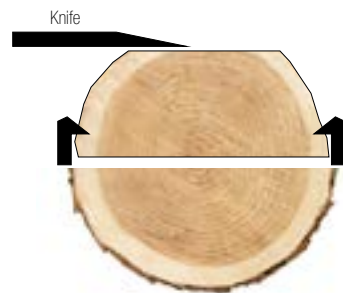


MANUFACTURING OF WOOD VENEER

One of the characteristics that defines wood veneer, in addition to the species, is the design itself. We can control the final result, by applying different slicing techniques.

SLICING TECHNIQUES

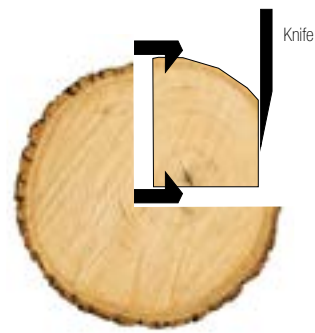
Crown Cut



Crown Cut Structure



Quarter Cut



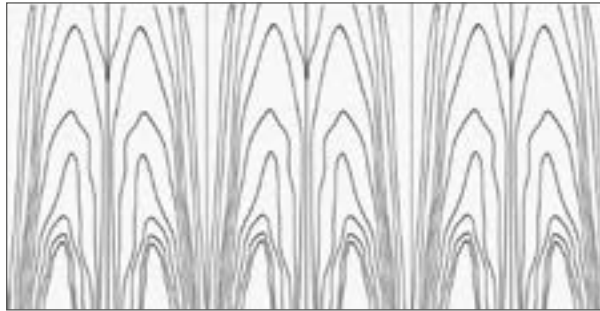
Quarter Cut Structure



Veneer slicer

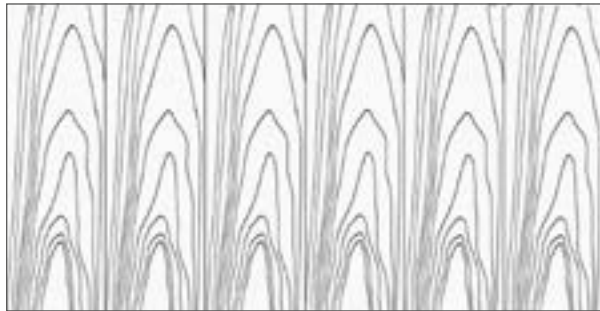
JOINTING TECHNIQUES

The veneer sheets are joined to form the layons of veneer. Different jointing techniques can be used depending on the intended decorative effect.



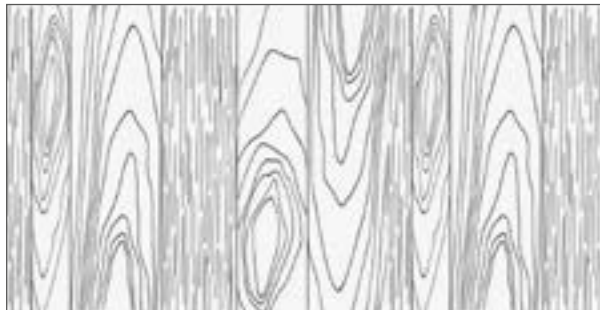
Book Match

It is the most common method: The strips are turned before being jointed, so that each sheet is symmetric to the previous one, resulting in a "mirrored" or "open book" effect.



Slip Match

The sheets are jointed without turning them, to produce a repetitive pattern.



Mixmatched

The sheets are jointed randomly. A jointing process with unlimited possibilities, both regarding strip structure, combination of strips widths, colours of the different sheets, etc.



Preparation of the layons of veneer



VENEER GRADES

There is a market standard that ranks veneer grades. It is a visual classification of faces, based on the various characteristics of natural wood: Symmetrical or balanced structure, tone, uniformity,...

According to this classification, we can set apart three grades of veneered panels:

PLUS
033



Well-defined and centred structure, uniform colour, without process-related defects or natural wood imperfections.

SELECT
035



Standard Quality. Good structure, small variations in colour and appearance generally attractive.

NATURAL
036



Varied and irregular structure, with greater variation in colour, shorter series of similar faces, with some knots and other natural imperfections.

SUSTAINABILITY AND ENVIRONMENT

Wood products have a very important role in preserving the environment and making the most of natural resources. Both our environmental policy and our commitment to sustainability constitute a guarantee.

Environmental Product Declaration (EPD)
Sustainable Construction



LEED Credits®
Sustainable Construction



Certifications:
Wood from sustainable forests

The Chain of Custody: Raw materials sourced from sustainably managed forests.



Calculate the carbon footprint of your product based on our products' Environmental Product Declaration (EPD).

Self-declaration (Ecolabel Type II) with verified data based on the panel used under S-P-00272



**EPD
MDF**



**EPD
Chipboard**

CUSTOMISATION AS STANDARD

Wood veneer adds character and uniqueness to any project.

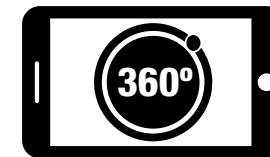
Therefore, our offer goes from standard solutions to customised compositions, tailored to the customer's requirements. Wood veneer is like a tailor-made suit.

You are free to create your own design.



STYLES AND VENEERS

Wood veneer is a versatile material that adapts to new trends without losing its essence. Natural or multilaminate veneers, in natural tones or treated through dyeing or fuming processes, refined or rustic compositions show us that natural materials also add design value. In our four collections – Carácter, Organic, Milano and Bohemian, we have selected veneers with a unique and innovative character, which allow you to create your own style.



3 6 0 °

DIMENSION STYLES

Move around the spatial dimension of veneer.

Discover all the styles in the catalogue with the Studio Natur 360° experience. A three-dimensional moodboard to help you get inspired and a space decorated using veneer, which will take you to another dimension

Simple to use, no app installation needed: access directly through your cell phone by scanning the QR code or typing www.studionatur360.finsa.com into your browser. Also compatible with Google Cardboard's immersive viewing technology.



www.studionatur360.finsa.com

CARÁCTER



Strength and uniqueness are the hallmarks of the veneers included in this collection. Knots, cathedrals and cracks are the ingredients that prompt us to touch and feel an organic material of great beauty. Urban environments reconnect with nature by drawing on the personality of wood

EXPERIENCE
DISCOVER THIS STYLE
IN 360°



CARÁCTER



The image shows a close-up of a light-colored oak wood veneer. The wood grain is prominent, with several vertical lines and knots. There are some dark, irregular marks and cracks, particularly on the left side, which are highlighted by the text. The overall texture is natural and organic.

NATURE VINTAGE OAK

The ultimate expression of oak wood, with all of its natural character.

Veneer cut from inside the trunk, with its natural cracks and open knots over a black background, to highlight the intensity of wood.



GREY VINTAGE OAK



Aged grey tone, with cracks and open knots over a black background. A recycled look that reminds us of a train track sleeper given a second life.

RUSTIC OAK



All the ingredients of natural wood in one single veneer. The solid appearance of this oak includes sound knots and colour contrasts, with a mismatched structure that allows to create rustic spaces.

R U S T I C
P I N E



Pine veneer with repaired knots and contrast, joined in a mismatched structure, giving the appearance of solid wood.
The perfect combination for laminated pine structures, be it coatings or furniture.

ORGANIC



This collection offers veneers without excess of ornament so that we can focus on the essence. Species like Oak, Birch and Ash ranging from white to black, including grey and natural tones as well. Very delicate and soft, these veneers help us to create minimalist rooms of Nordic inspiration.

EXPERIENCE
DISCOVER THIS STYLE
IN 360°



ORGANIC





ALBA OAK

Natural European oak veneer, which stands out for its light tone and mismatched jointing. The alternation of the quarter-cut structure with some central figure gives movement to the overall design. Perfect for a natural, clean and pure finish.



Birch wood, thanks to its fine grain and soft veins, is closely linked to Nordic-style spaces. This veneer is tinted in an ash grey tone, which enhances the contrast between the rings and further accentuates its delicate figures.



G R E Y
B I R C H

A L B I N O A S H



In this proposal, the natural beauty of ash wood, characterised by open cathedrals and a marked texture, is accentuated by a bleaching process, which gives it a surprising near-polar white tone.

B L A C K A S H



Crown-cut ash structure in a deep black tone, to create avant-garde spaces, full of personality.



Albino Ash / Black Ash

N O R D I C **P I N E**

The whitish background of this veneer, with small growth rings usually found in pine trees that grow in very cold latitudes, transports us to an atmosphere of quiet and comfort, which evokes a Nordic style.

A L B A **A S H**

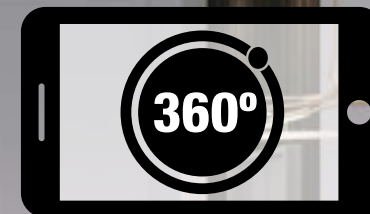
Natural ash in a light tone, characterised by soft veins and very open pores. The mixmatched jointing, made with care by our expert hands, gives it a warmth and naturalness that invites to touch.

MILANO



Milano is an elegant and refined collection, whose highlight is Italian-inspired high-end design. The intense but balanced tones of this proposal create welcoming spaces, radiant with warmth. Walnut, Oak and Eucalyptus wood are treated according to a fresh approach, renewing the contemporary style.

EXPERIENCE
DISCOVER THIS STYLE
IN 360°



MILANO





EUROPA WALNUT

This reconstituted veneer is inspired by European walnut wood, characterised by a creamy white tone and a core of grey or brown tones with darker veins, which generate an unusual structure, of surprising elegance.

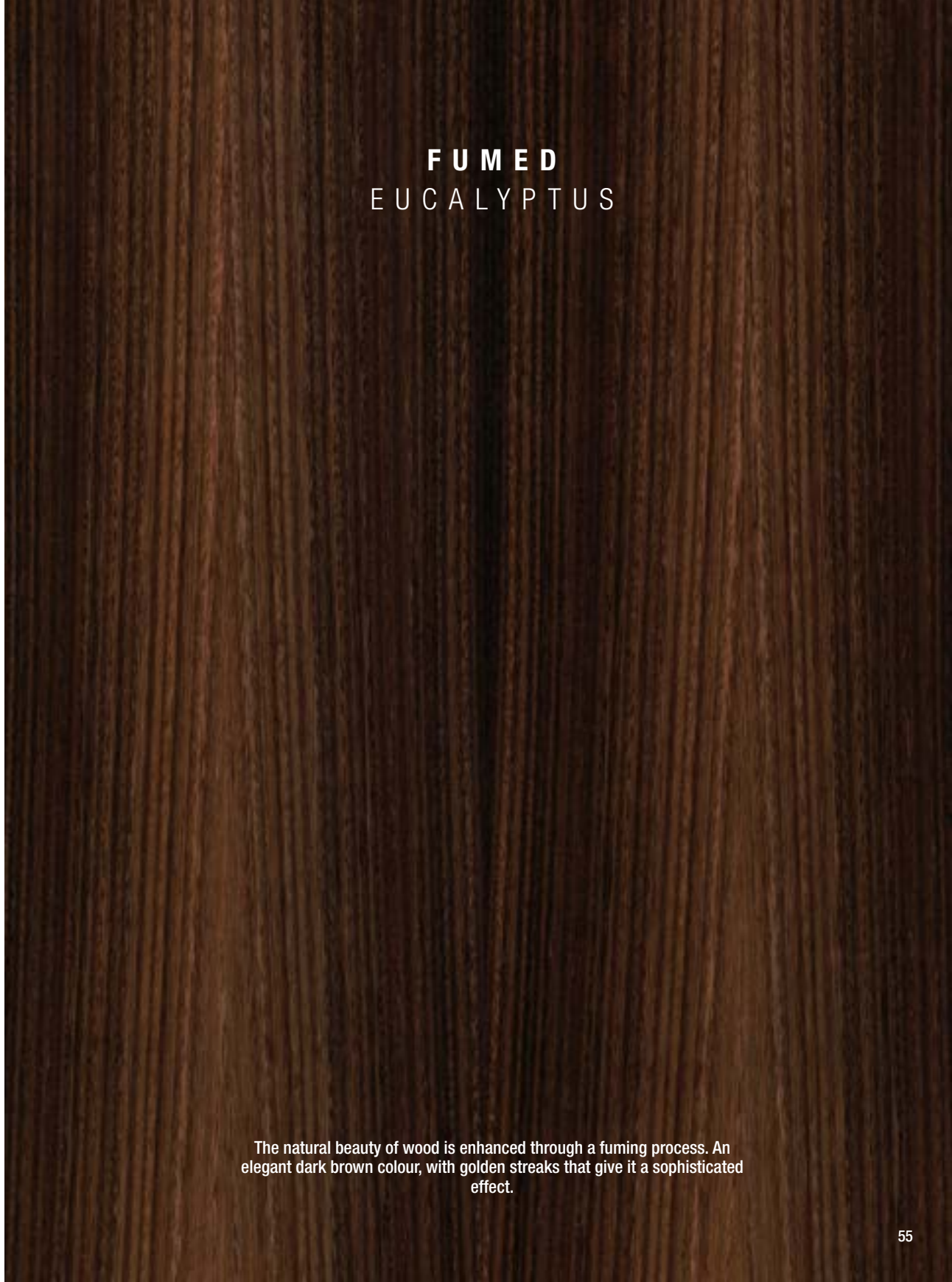




European oak veneer with quarter-cut structure subjected to a fuming process that allows darkens the overall tone and, at the same time, creating golden veins that give it a certain luminosity.

A very carefully applied mixmatched composition that enhances this natural contrast. Ideal for application in elegant and sophisticated environments.

FUMED
FORTE
OAK



FUMED
EUCALYPTUS

The natural beauty of wood is enhanced through a fuming process. An elegant dark brown colour, with golden streaks that give it a sophisticated effect.

GRIGIO
OAK

This design in slate grey tone is characterised by homogeneous and straight grain and coarse texture. The result is a very versatile and elegant surface.



Eucalyptus wood in an ash grey tone in a select quarter-cut structure, widely present in the collections of the most renowned Italian furniture manufacturers.

GREY
EUCALYPTUS

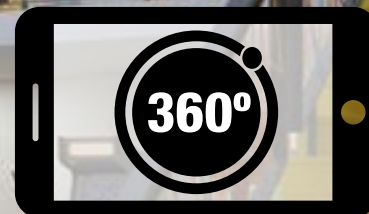
BOHEMIAN



Bohemian invites us on a trip to faraway lands. With a markedly exotic character, this proposal celebrates diversity and ethnicity in an cheerful way.

The veneers of this suggestive collection radiate positivity and encourage you to create stimulating environments, which awaken the senses.

EXPERIENCE
DISCOVER THIS STYLE
IN 360°



BOHEMIAN



M U M B A I
R O S E W O O D

A refined reconstituted design, characterised by the arrangement of the dark, almost black veins of authentic rosewood over a tobacco background. A sustainable way of integrating a tropical wood with a great presence in any interior space.



RIO SUCUPIRA



A wood indigenous to Brazil, characterised by a coarse, interlaced and very marked grain. Its entire mass is tinted, in order to bring out even more its texture, resulting in a modern and contemporary finish that will not go unnoticed.

K A N D Y
E B O N Y



A very elegant finish with an exotic flavour, reminiscent of ebony, characterised by a linear arrangement of very dark heartwood alternating with the pink streaks of this tropical wood. This design allows moving away from the classics, and exploring the creative limits of a material as noble as wood veneer.

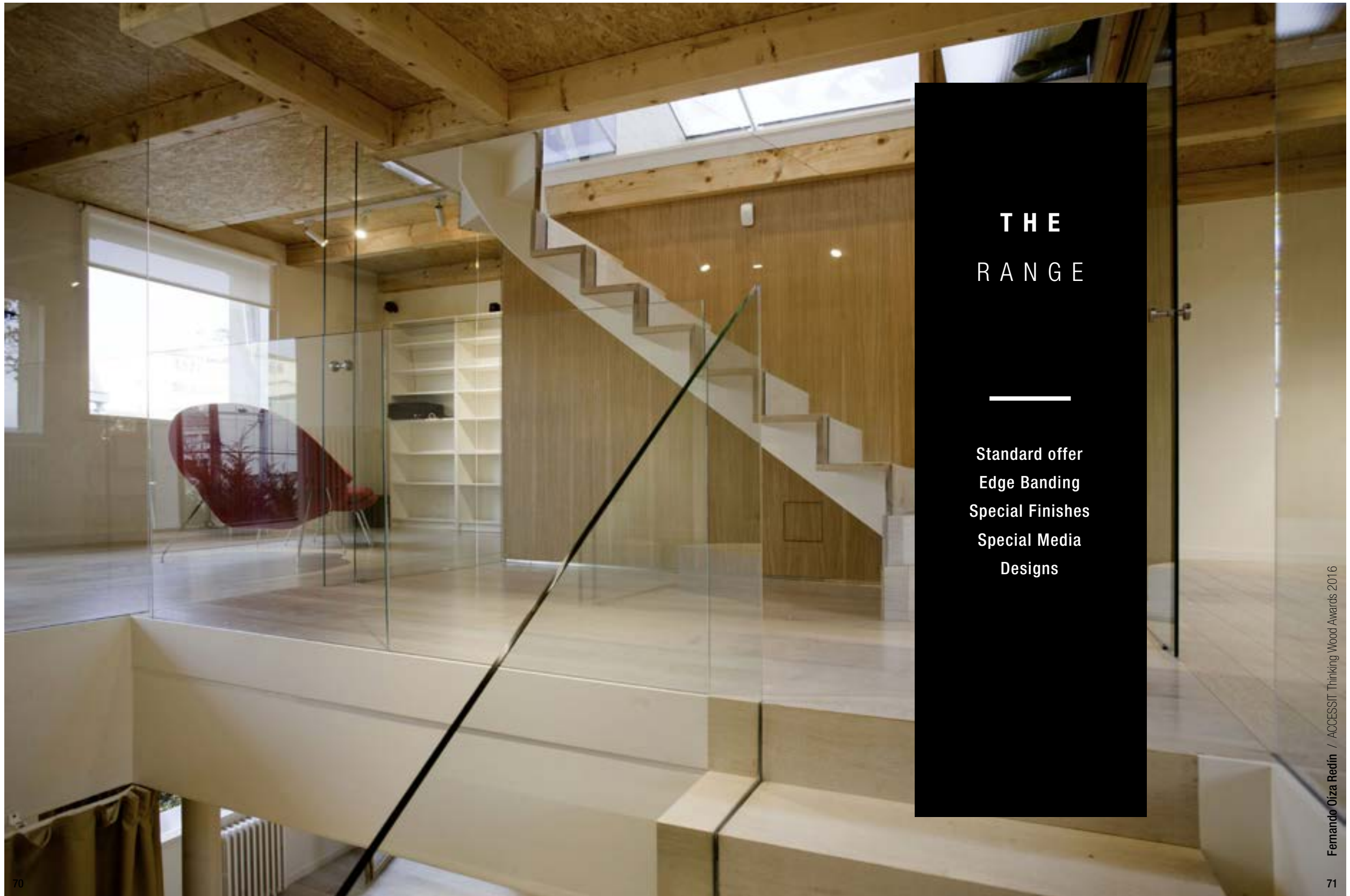
OLIVATO ASH

Veneer sheets selected from the best specimens of European ash, whose peculiarity is its colour, similar to that of olive trees.

The contrast between the whitish-yellow of ash itself with the brown of its core wood can create truly unique and natural combinations.

LEBANON CEDAR

Cedar veneer has been present in our homes since as early as ancient Egypt, because of its qualities. For example, it is used in cabinets to keep moths away, thanks to its very pleasant and intensely aromatic natural oil, which gives it antiseptic properties. Growth rings with an irregular and natural structure, as well as a pale brown colour, are very characteristic of this species.



THE RANGE

Standard offer
Edge Banding
Special Finishes
Special Media
Designs

STANDARD
OFFER

EDGES

Top Face

The face of the panel shall always be of Plus quality.
Designs marked ENT have mixmatch joint.
PEFC or FSC certificates are available for some veneers, always provided upon request. Please see delivery deadlines.

Back of the panel

- 033 Quality: identical and same-quality veneer on both sides of the panel.
 - 037 Quality: the same veneer as the face but of an inferior quality, accepting unmatched or less uniform tones and structures. For applications where the back of the panel is sometimes visible.
 - 040 Quality: Counter-weight veneer. May be of any kind. For applications where the back of the panel is not visible.
- Rustic Oak, Nature Vintage Oak and Alba Oak can be supplied with a 036-Quality Natural Oak back veneer.

Panel and format: MDF and chipboard, thicknesses 11,16,19 and 31mm

	2440x1220 mm	3050x1220 mm
Rustic Oak (ENT)	■	■
Nature Vintage Oak (ENT)	■	■
Grey Vintage Oak (ENT)	■	■
Rustic Pine (ENT)	■	■
Alba Oak (ENT)	■	■
Alba Ash (ENT)	■	■
Nordic Pine (ENT)	■	■
Grey Birch (ENT)	On Request	■
Albino Ash	On Request	■
Black Ash	On Request	■
Fumed Forte Oak (ENT)	■	■
Fumed Eucalyptus	■	■
Grey Eucalyptus	On Request	■
Rio Sucupira	On Request	■
Europa Walnut	■	Not possible
Olivato Ash	■	■
Lebanon Cedar	■	On Request
Grigio Oak	On Request	■
Kandy Ebony	On Request	■
Mumbai Rosewood	On Request	■

ENT = mixmatch



To finish your project, Finsa also supplies edge banding to match the veneers of this range.
The comprehensive solution that allows you to see to every detail.

Fine-edge banding in natural wood. Thickness: 0.5 mm.
Widths: 22, 34 and 44 mm.
Minimum: 200-m roll.

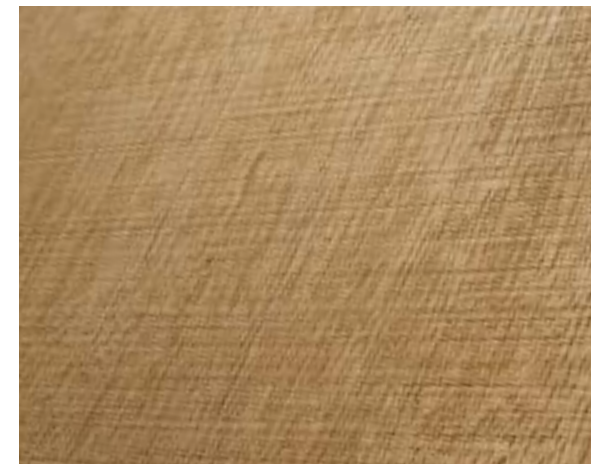


SPECIAL FINISHES



TEXTURE FINISH

This type of finish brings out the texture of wood, enhancing its natural beauty. Deeper sanding that opens the veneer's pores to enhance the structure and grant it a visual and tactile effect of strong character.



STRIPED FINISH

The rustic and worn appearance achieved with this finish can be applied over any veneer in our range.

NATURAL MATTE FINISH

Extra smooth, supermatte, water-resistant varnish for interiors. Spray-coated and UV-dried, made with very low carbon-emission materials.

It enhances warmth, avoiding the plastic and artificial effects of conventional finishes, while protecting and beautifying the colour and texture of unvarnished wood.

Standard sizes: 2440 x 1220 and 3050 x 1220 mm.

SPECIAL
BASEBOARDS

Finsa has the broadest range of technical wood special baseboards in the market, which enables us to provide solutions for any use or application.

Format/Thickness(mm)		4	5	6	10	11	13	16	17	19	20	23	26	31	39	46	51
FIBRANATUR	2440x1220	■	■	■	■	■	■	■		■		■	■	■			
	3050x1220					■		■		■				■			
FIMANATUR	2440x1220					■		■		■		■	■	■			
	3050x1220					■		■		■				■			
FIBRANATUR MOISTURE RESISTANT	2440x1220					■		■		■							
FIMANATUR MOIST. RESISTANT	2440x1220					■		■		■							
FIBRANATUR MOISTURE RESISTANT FIRE RETARDANT	2440x1220						■			■							
	3050x1220						■			■							
FIBRANATUR FIRE RETARDANT	2440x1220					■		■		■				■			
	3050x1220					■		■		■							
FIMANATUR FIRE RETARDANT	2440x1220					■			■		■						
FIBRACOLOUR BLACK NATUR	2440x1220					■			■	■							
	3050x1220						■			■							
GREENPANEL NATUR	2850x2100														■		
FINBLOCKNATUR	2500x1220							■		■		■					
	3050x1530							■		■		■					
FINLIGHTNATUR	2850x2100														■	■	■
IBERPAN400 NATUR	2850x2100														■		
COMPACNATUR	2850x2100						■										
FINPLYNATUR BH	2500x1250				■			■		■							
FINPLYNATUR	2500x1220		■		■			■		■							
	3050x1530		■		■			■		■							

MOISTURE-RESISTANT
SOLUTIONS



The widest variety of thicknesses and sizes in the market for humid environments.

FIRE-RETARDANT
SOLUTIONS



Fire protection thanks to baseboards that meet Euro Class B-s2,d0.

FIBRAPAN HID IGN EZ



Fire-retardant and moisture resistant boards. Very low formaldehyde content (CARB 2 certification).

LIGHT SOLUTIONS



Iberpan 400

Light board made of selected wood fibres. Its density is of 400 kg/m³.

DECORATIVE SOLUTIONS



Fibracolour Black

Black throughout MDF.

STRONG SOLUTIONS



Compac Plus

Compact high density fibre board. Its density is above 1000 kg/m³.



Finlight

Finlight is a light board that consists of thin MDF faces and a light MDF core.



Greenpanel

Highly resistant ultralight board. It consists of faces and core of thin MDF arranged like a grid.



Finply

Poplar plywood with decorative veneers.



Finblock

Low-density finger-jointed solid wood covered with natural veneer.

Finply BH

Birch plywood with decorative veneers.

RANGE
DESIGNS

CARÁCTER



Nature Vintage Oak



Grey Vintage Oak



Rustic Oak

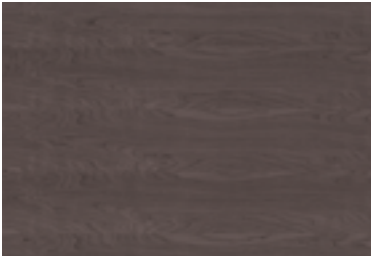


Rustic Pine

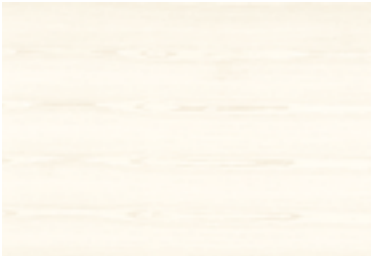
ORGANIC



Alba Oak



Grey Birch



Albino Ash



Black Ash



Nordic Pine



Alba Ash

MILANO



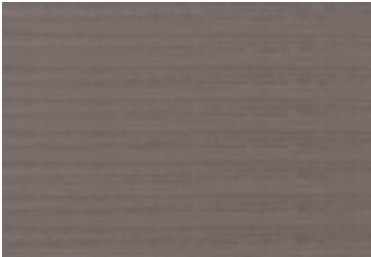
Europa Walnut



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